THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1882 *Thursday, Dec.* 20, 1827. *Price* 1*d.*

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Covent Garden Theatre.

ONE of the most numerous audiences we have seen this season, assembled here last night, to witness Mr. Kean's *Sir Giles Overreach*—His performance, with that of Mr. C. Kemble's, Mr. W. Farren's, and Mr. Blanchard's, was cheered from all parts of the house.—*The Sergeant's Wife*, which followed, has lost none of its attractions, for we scarcely noticed any of the company leave the house at the end of the play. Miss Kelly, Keeley, Bartley, and Miss Goward, were excellent in their respective characters in the Drama, and elicited well deserved applause.—Messrs. O. Smith and Evans made two terrific villains.

Drury Lane Theatre.

THE Opera of *The Lord of the Manor*, was performed here last night. This very agreeable entertainment, boasting the attractions of Braham, Miss Love, and Jones, in, perhaps, his very best character, that of *Young Contrast*, could not fail to afford great pleasure to the audience; but, lest its want of novelty should render it unattractive, all the singers of consequence availed themselves of their modern privilege of introducing such airs, as they might consider most fitted to produce an encore, with, of course, an utter independence of propriety. As long as the public choose thus to sacrifice the genius of Opera to the merest physical gratifications of music—or only visit such errors on Madame Vestris, when they are inclined to exhibit the very spirit of the elder Brutus, in point of criticism—we, of course, have nothing to do with the matter; but we feel convinced, that had the musical connisseurs, who the other night disapproved of 'I've been roaming,' in *The Marriage of Figaro*, honored Drury Lane, last night, with their presence, they would have exercised at once their acumen, and their lungs, in the detection and disapprobation of such discrepancies. The house was as well attended as could be expected, from the state of the weather; *The Lancers*, and *High Life below Stairs*, kept the audience in high good humor until the close of the entertainment.

JOHN KEMBLE.—Though every one knows how strictly John Kemble observed what he conceived to be the rhythm of his favorite author—as in the case of pronouncing *aitches* for *aches*—few know that he adhered as scrupulously to Shakspeare's text, which he would not allow, by any accident, to be violated, even when he himself was not only innocent, but could not be considered as even accessary to the fact. In 1817, the last season that Kemble appeared on the stage, the great

actor played on one occasion *Brutus*. In the second act of *Julius Cæsar, Cassius*, as all our readers remember, says—

"The clock has stricken three."

By some accident the stage clock struck four; upon which one of the gods cried out—"You lie, it has struck four;" whereupon Kemble, jealous of the right reading of Shakspeare, and resenting even this accidental falsification of his text, came forward and repeated, in confirmation of the former speaker—

"The clock hath stricken three;"

turning his eyes, at the same time, with an air of supreme scorn to the gallery.—*London Weekly Review.*

To the Editor of The Theatrical Observer.

SIR—By an early insertion of the following, you will much oblige a Constant Reader: There exists a most intolerable nuisance in Drury Lane Theatre, which I am persuaded, only requires to be pointed out to the Manager to be remedied—I allude to the apple-stall in the Upper Gallery. If those people would confine themselves to the sale of fruit exclusively, *the evil* (if an evil at all) would be trifling; but they are in the habit of supplying their disorderly customers with gin, which must necessarily, and does increase the tumult occasioned by the frequenters of this place ten-fold: many of whom, by-the-bye, go there for no other purpose *but to create a riot*, not only disturbing their immediate neighbours, who may be more peaceably inclined, but even the whole house—*the more particularly* the other Gallery. I am not singular in my remarks, as I have heard the same thing repeatedly complained of as a nuisance, which calls loudly for the interference of the Manager.

I remain, Sir, your most obedient Servant,

AN ADMIRER OF DECORUM.

List of Fashionable Lounges.—Open Daily.

Ruins in a Fog, and a View of *Saint Cloud*, and *Environs of Paris*, are now Exhibiting at the DIORAMA, Regent's Park.—Open from 10 till 4 o'clock—These Views will be removed in January next.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

Cosmorama, Dioramic, and Panoramic Exhibition, 209, Regent Street—The Views are, Edinburgh, with the effect of Conflagration—Priory of St. Julian, and Roslyn Chapel, with the effect of Sunshine and Shade—Three Views of Palmyra—a Bridge of Cords—Trinity Chapel—The Tchoultry—Versailles, and a Village—Glaciers—Open from 10 till dusk—Admittance to both Gal. 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude never before attempted; this Exhibition is contrived, &c. by P. Carpenter, Optician; open at 24, Regent Street, corner of Jermyn Street, from 11 to 9 o'clock.—Admittance 1s.

A Superb, Elegant, and Numerous Collection of Rare SHELLS, collected by the Proprietor during 7 years residence in the East—Exhibiting at 161, Strand, opposite the New Church.—Open from 10 till dusk—Admittance 1s.

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, 164, Regent Street

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Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE SERAGLIO.

MAHOMETANS.

Ibrahim, (Bassa of the Isles) Mr WARDE,
Malek, Mr EGERTON, Osmyn, Mr G. PENSON,
Zaydé.....Miss HENRY.

GREEKS.

Eudoxius, (a Proprietor) Mr CLAREMONT,
Alexis, Miss H. CAWSE, Theodore, Mr HENRY,
Demetrius, Mr BAKER, Boys, Mas. WATSON.
Doris.....Miss CAWSE.

FOREIGNERS.

Pedrillo, Mr WRENCH, O'Callaghan, Mr POWER,
Belmonte, (a Sicilian Nobleman) Mr SAPIO,
Constanza, Miss HUGHES, Blonda, Mad. VESTRIS

New Scenery.

Act I.—Scene I.—The Ruins of the Temple of Bacchus—Morning—Sun-rise. 2.—Exterior of a Greek Country House. 3.—The Bassa's Palace and Canal, on which the Gondola conveys Ibrahim and Constanza to the Interior. Act II.—Scene I.—The Seraglio Garden and distant View. 2.—A Corridor in the Palace. 3.—A splendid Chamber in Ibrahim's Palace. 4.—A Close Walk in the Garden. 5.—Drop Scene—Ruins of Amphitheatre in the Island. 6.—Ruins of the Temple of Bacchus, by Moonlight. Act III.—Scene I.—A Solitary Part of the Sea Shore, by Moonlight. 2.—A Corridor in the Palace. 3.—Exterior of Women's Apartments in the Seraglio, with Garden by Moonlight. 4.—The private Chamber of Ibrahim. 5.—The Prison Chamber. 6.—Palace of the Bassa.

To which will be added

Alfred the Great.

The Music in Alfred the Great,

Composed by ALEX. LEE,

With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at LEE's New Musical Warehouse, No. 86, Regent's Quadrant.

SAXONS—Alfred the Great, Mr WARDE, Odune, Mr RAYMOND, Greybald, Mr BLANCHARD, Edwy, Mr DURUSET, Gog, (the Neatherd) Mr FAWCETT.

Judith, Alfred's Sister, Mrs VINING, Birtha, Mrs DAVENPORT, Blanche, Miss KELLY, Elswitha, Miss GOWARD.

DANES—Guthrum, a Danish Prince, Mr SERLE, Fengo, Mr MEARS, Hubba, Mr HORREBOW, Osric, Mr J. ISAACS.

Hafgar, Mr HENRY, Morac, Mr C. BLAND, Sweno, Mr TINNEY.

To-morrow, Othello; Othello, Mr Kean, Iago, Mr Young, Cassio, Mr C. Kemble, Desdemona, Miss Jarman, Emelia, Mrs Faucit

Theatre Royal, Drury Lane.

This Evening, (10th time) a new Opera, called

Isidore de Merida.

The Overture, Songs, Duets, Trios, &c. in the above celebrated Opera, composed by T. Cooke and Braham, is published by CLEMENTI & Co. Cheapside.

SPANIARDS.

Don Isidore de Merida, Mr BRAHAM, Giacomo, Mr J. RUSSELL,
Benito, Mr HARLEY, Laurent, Mr BLAND,
Donna Alzonda, Mrs BEDFORD, Florimanti, Madame FERON.

MALTESE.

Vignarello, Mr YARNOLD, Officer of the Guard, Mr G. SMITH,
Spalatro, Mr WEBSTER,
Violetta, Miss I. PATON, Estelle, Miss GRANT.

PIRATES.

Rophino.....Mr BEDFORD, Trufaldi.....Mr SALTER.

'Stop Thief; or, The Stolen Heart,'

A new Ballad, composed expressly for Miss GRADDON, by G. HERBERT RODWELL, published by GOULDING and D'ALMAINE, Soho Square; where, also, may be had the 3rd Edition of 'Return, oh my love,' by the same composer.

'Hurrah for the King,'

'Oysters, Sir,' 'The Calais Shrimp Girl,' and 'Cottagers Home,' as sung by Miss GRADDON—The Music is published by WYBROW, 24, Rathbone Place.

New Music.

At the Royal Harmonic Institution, Argyll Rooms, 24, Regent Street.—'Over-Desert, over Mountain,' sung with great applause by Miss Paton, composed by T. Welsh; & 'Fior de Aprill,' a celebrated round for 3 voices, by Cherubini.

After which the Farce of

Day after the Wedding

Lord Rivers, Mr YOUNGE, Colonel Freelove, Mr JONES,
James, Mr HUGHES, Servant, Mr HONNOR.
Lady Freelove, Miss ELLEN TREE, Mrs Davis, Mrs C. JONES.

To conclude with the Farce of

MIDAS.

IMMORTALS—Jupiter, Mr BEDFORD, Juno, Mrs GOULD,
Pan, Mr TAYLEURE, Vulcan, Mr SHERIFF, Apollo, Miss LOVE,
Mercury, Mr VINING, Venus, Miss VALLANCY.
MORTALS—Damætas, Mr YARNOLD, Sileno, Mr GATTIE,
Midas, Mr DOWTON.
Mysis, Mrs C. JONES, Daphne, Miss I. PATON, Nysa, Miss A. TREE.

To-morrow, William Tell, with Giovanni in London.
Saturday, Isidore de Merida